



LES
NOUVEAUX
CARACTÈRES

FOR THE KINGS OF ROME

Georg Friedrich Haendel 1685-1759

Rediscover the cantatas of Georg Friedrich Handel through the prism of his trip to Italy. With a program that varies in its forms and emotions, imagine and explore Rome at the beginning of the 18th century.

It was in 1708, during the annual celebration of the "Accademia degli Arcadi" which consisted of poets, musicians and brilliant minds such as Alessandro Scarlatti and Arcangelo Corelli, that Handel was asked to compose a cantata. It would become the first of his famous so-called "Roman" cantatas.

Miniature operas

These are, for the most part, written for a soprano and continuo voice, in other words a high voice - the most popular at that time - and some accompanying bass instruments.

Poetry set to music was always about love and the feelings it aroused. Thus, these works are for the most part passionate or melancholic... true miniature operas!

Musical gems

These cantatas are some of the gems of this composer's signature, that put a mark in history. And this Italian period in Handel's life undoubtedly colored his later works.

These emotional tunes reach us today with a perspective of history and heritage, but also in a personal and colorful interpretation, made by Sébastien d'Hérin and his ensemble.

PROGRAM

Chamber music concert with historical instruments

Roman Cantatas by G.F Handel

Lucrezia « *O numi eterni* » & Ninfe e pastori "Che nel cor"

Optional: Sonatas for violin and basso continuo Op.5 by Arcangelo Corelli

Musical direction and harpsichord Sébastien d'Hérin

Soprano Caroline Mutel

Cello Frédéric Baldassare

Optional violin Augustin Lusson