



LES
NOUVEAUX
CARACTÈRES

HAENDEL AND NATURE

Georg Friedrich Haendel 1685-1759

Silete Venti

Naturalist Motet

"*Silete Venti*" is a five-part motet for a soprano voice. It is probably inspired by Handel's return to Italy in 1729.

Recognized as one of the most vocally demanding compositions of Haendel, it lies between secular evocation of the "furious winds" and religious passion, in a text that blurs the distinctions between descriptions of divine love and a carnal inclination of exhortations to the Savior. A place between religious, natural and profane that transports us into images of infinite landscapes, between elevation and the terrestrial world.

The silences and the power of the voice are two central elements of this music. The instrumental sections represent the turbulent winds, silenced by the entrance of the voice whose flowery poetry has an Italian expressiveness with an open heart.

" It is in the balance between instrumental parts and the voice that the real challenge of interpretation lies. It is necessary to find the right balance between the human soul, the divine and the natural elements. "

Sebastien d'Hérin

PROGRAM

Silete Venti

Naturalist motet, thrilling poem
for one powerful soprano voice

6 musicians - Chamber orchestra
Musical direction and harpischord Sébastien d'Hérin
Soprano Caroline Mutel
Oboe and strings