



LES NOUVEAUX CARACTÈRES



DON JUAN

Christoph Willibald von Gluck – Wolfgang Amadeus Mozart

It is not a play, it is not an opera, it is not a symphonic poem, it is a 'ballet of action'.

Combining dance, music and theatre, Gluck's work tells the story of Don Juan in some thirty choreographed orchestral numbers.

Little known, little performed, Gluck's *Don Juan* nevertheless laid the foundations for the reform of opera of which Gluck was the architect, provoking quarrels during his lifetime. Because he tried to "bring music back to its true role, which is to serve poetry through its expression and to follow the plot without interrupting the action", Gluck also paved the way for the masterpiece that Mozart was to write twenty-five years later.

PROGRAM

Program details : *Don Juan* (ballet) and opera arias from *Orphée et Eurydice* by Gluck
Scenes from *Don Giovanni*, concert and opera arias from *Le Nozze di Figaro*, *Così fan tutte* and *La Clemenza di Tito* by Mozart

Musical direction and harpsichord Sébastien d'Hérin
One or two opera singers

Orchestra 7 violins, 1 alto, 2 cellos, 1 double bass,
1 traverso, 2 oboes, 1 bassoon, 2 horns