



LES
NOUVEAUX
CARACTÈRES

HARMONIA ARTIFICIOSA

Heinrich Ignaz Franz Biber 1644-1704

Splendid, ambitious, Heinrich Ignaz Franz Biber's *Harmonia Artificiosa* is a work that delivers all the talents of its author and marks the budding virtuosity of the violin.

A collection of seven sonatas for string instruments and continuo, it is the last work composed by Heinrich Biber. He dedicated it to his daughter, Rosa Henrica, who then set off for the Benedictine convent of Nonnberg.

La scordatura, a violin revolution

This piece symbolizes a turning point in the evolution of violin playing. It utilizes the scordatura technique. For each sonata, Biber prescribes different, sometimes considerably deviating violin tuning from the usual tuning, varying the tension of the strings and leading to a new tonal differentiation.

Scordatura changes the instrumentalists way of playing and brings more full and more rich harmonic notes. With this, new sound experiences are made possible. There is no doubt that Biber poses an interpretive challenge for players, requiring crisp and consistent quality of playing.

Harmonia Artificiosa is a tour de force and is defined as the culmination of technical and stylistic research. With it, the violin takes on a new place in the string family.

In our program, the work is accompanied by "Sonata da Chiesa" by A.Corelli, and a trio sonata "Perseverantia" by G.Muffat, both contemporaries of Biber, who roamed Europe at that time and who have colored their music with various influences and techniques as a result of that cultural exploration. Between them, Biber, Corelli and Muffat achieve a synthesis of "tastes united".

PROGRAM

Collection of seven sonatas

Harmonia Artificiosa H.I.F Biber

Sonata da Chiesa Arcangelo Corelli

Perseverantia Trio sonata, Georg Muffat

Musical direction, organ and harpsichord
Sébastien d'Hérin

Violinists
Jasmine Eudeline & Birgit Goris

Chamber orchestra 2 violins, viola da gamba,
organ and harpsichord, possibility of theorbo
A total of 5 musicians