



LES NOUVEAUX CARACTÈRES



CONSTELLATION BACH

Jean-Sébastien Bach 1685-1750

Rediscover the rich and subtle work of Johann Sebastian Bach through the lens of passing on and inheritance. Through a program with varied forms, browse the evolution of the compositions of Johann Sebastian Bach and the heritage that he left in the creations of his sons.

Created with high standards and sensitivity, Constellation Bach is a selection of pieces that trace the evolution of the music of Johann Sebastian Bach, up to the passing on of his work to his sons Carl Philipp Emanuel and Johann Christian.

A broad palette

These concertos, brandenburg, cantatas and sinfonias are some of the signature gems of this emblematic composer who marked the history of music. Constantly renewed and deeply alive, these tunes reach us today with a perspective of history and heritage, in a personal and colorful interpretation created by Sébastien d'Hérin and his ensemble.

"Bach's music bears witness to its time. We, as musicians, inscribe ourselves at the heart of a permanent divide. We must be both as close as possible to the creation of the composer and its context, but also to interpret his work to make it current and alive. It is a fragile and exciting balance."

Sébastien d'Hérin - chef d'orchestre

PROGRAMME

Keyboard Concerto in D minor

The famous keyboard concerto in D minor BWV1052 was originally a violin concerto. Lost, Bach recycled it keyboard with a certain enrichment.

Brandenburg No. 3

Bach draws inspiration from Italian forms in this energetic movement-based piece.

Cantata for soprano Non sa che sia Dolore "He knows not what sorrow is"

The mesmerizing song of pain caused by the loss of a loved one.

Sinfonias by CPE Bach and the cantata "INO" by JC Bach, or the Bach dynasty.

Highlighting the legacy left by Johann Sebastian Bach to his sons.

Musical direction and harpsichord Sébastien d'Hérin Chamber orchestra

String Quintet, Traverso or Oboe, Harpsichord and soprano

Pitch 415