



LES
NOUVEAUX
CARACTÈRES

DELIRIUM AMORIS

Georg Friedrich Haendel 1685-1759 & Georg Muffat 1653-1704

Italian influence

When Handel arrived in Rome at the end of 1706, opera was no longer authorized there, deemed profane and scandalous for the Vatican. The secular nobility then turned to other genres, notably the cantata and the concerto grosso. It was in 1708, on the occasion of the annual feast of the "Accademia degli Arcadi", that Handel was asked to compose a cantata. It would become the first of his famous so-called "Roman" cantatas.

Poetry set to music was always about love and the feelings it aroused. Thus, these works are for the most part passionate or melancholic... true miniature operas!

Arcadian Duets

As for the Arcadian duets for soprano and alto, they reflect the birth of a unique melodic and harmonic knowledge, which paradoxically opens the doors to the revival of forbidden opera. And so the cult of emotion, virtuosity and even personality was born.

The United Tastes

We offer a union between these lyrical pages with the concerti grossi of Georg Muffat, Savoyard composer and musician, who, like Handel, crossed Europe, from Paris to Salzburg and from Lully to Biber via Italy to the end of the 17th century, realizing in the most natural way possible in his compositions a synthesis of the identities and musical practices of all the great capitals, called "the united tastes".

PROGRAM

«Arcadian Duets» G.P. Handel HGB 32

- 1 . Sono Liete 2 . Troppo Cruda
- 3 . A Mirarvi 4 . Conservate
- 5 . Tanti Strali 6 . Langue, Geme
- 7 . Se Tu Non Lasci 8 . Beato In Ver
- 9 . Fronda Leggiera

« Concerti Grossi » G. Muffat

- 1 . Delirium Amoris in E minor - Sonata, Ballo, Minuet, Gigue
- 2 . Dulce Somnium in G Minor - Sonata, Sarabande, Aria, Borea
- 3 . Propitia Sydera in G major - Sonata, Aria, Gavotta, Ciaccona
- 4 . Perseverantia in G major - Allemande, Gavotte, Minuet

Musical direction and organ

Sébastien d'Hérin

Soprano Caroline Mutel
Alto (countertenor) Raffaele Pe

Chamber orchestra

2 violins, 2 violas, cello,
double bass and organ
Pitch 415 Hz