



LES
NOUVEAUX
CARACTÈRES

LA GAMME

Marin Marais 1656-1728

Three musicians, one scale. A masterpiece of simplicity, emotions and subtlety. Marin Marais created this masterpiece that deployed all of his expressive palette.

La Gamme (1723) by Marin Marais is a statement: instrumental music is self-sufficient. It does not need to be accompanied by singers or to demonstrate the technicality of its instrumentalists in order to exist and to be appreciated. With this, Marais gave a new definition of the place of instrumental music. And he did it using the simplest tool there is: scale.

La Gamme can say it all: it can laugh or cry, be tender or threatening, mournful or conquering. This work has a variety of personalities that create a subtle and unique composition.

"This series of notes, with a simple appearance, expresses a wholeness, and contains virtually all the music to come. But it is also, as an ordered and oriented figure, a path that marks out any musical journey, the principle of any movement in the universe of sounds. It is therefore both elementary material and a process of development, a place and a journey, stability and destabilization."

Sébastien d'Hérin - Chef d'orchestre

PROGRAM

La Gamme
Marin Marais

Parts for the harpsichord
Jean-Philippe Rameau

CD recording project

Chamber music trio with historical instruments

Musical direction and harpsichord Sébastien d'Hérin

Violin Fabien Roussel

Viola da gamba Martin Bauer