



LES
NOUVEAUX
CARACTÈRES

LES SURPRISES DE L' AMOUR Opus 2

Jean-Philippe Rameau 1683-1764

Discover the mythical opera-ballet of Rameau under the baton of Sébastien d'Hérin and the subtle play of Les Nouveaux Caractères.

The work

Between enchanting Sirens, Muses adept at mind games and old men in love, Les Surprises de l'Amour is an emblematic work of the 18th century that symbolizes one of the great influences of the Grand Siècle: myths and the return to antiquity. Composed in 1748, Les Surprises represents the maturity of Jean-Philippe Rameau's career.

Everything is more concentrated: amplified emotions and wisdom, the mythological universe, dancing which is fully integrated into the musical discourse and above all the music, at the peak of the composer's career.

As the symbolic heir of Jean-Baptiste Lully, Rameau shares his relationship with dance but stands out for his innovative approach, going further into the mixing of various artistic elements. Through this, Les Surprises breaks radically from Lully: Rameau puts his harmonies at the service of the theatrical elements and carries a rich musical discourse that marries the dramatic elements.

Take part in history

The work has never been fully recorded. With the creation of our record in 2013, we began a Rameau cycle. This first recording includes three entries from Les Surprises: La Lyre Enchantée, L'Enlèvement d'Adonis and Anacréon. With this second opus that we offer in concert, we complete the cycle with Le Retour d'Astrée, Anacréon which we have the pleasure of replaying, and Les Sybarites.

LES SURPRISES DE L'AMOUR Opus 2

In concert

ENTRANCE 1 Le Retour d'Astrée

ENTRANCE 4 Anacréon

ENTRANCE 5 Les Sybarites

Musical direction Sébastien d'Hérin

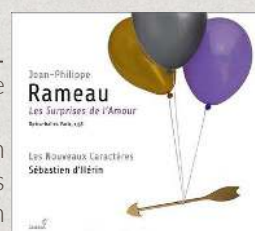
LES SURPRISES DE L'AMOUR Opus 1

En disque

ENTRANCE 2 La Lyre Enchantée 1st version

ENTRANCE 3 L'Enlèvement d'Adonis

ENTRANCE 4 Anacréon



Listen to *Les Surprises de l'Amour Opus 1* (2013)