

# INC



## LIVIETTA LIVIETTO

An enriched spectacle for everyone from 7 to 77 years old, inspired by *Livietta e Tracollo* by Giovanni Battista Pergolesi 1710- 1736

Burlesque disguises and tricks of all kinds, nothing is missing from *Livietta Livietta*. After having delivered the major work of *Stabat Mater* by Pergolesi by combining dance and circus, Les Nouveaux Caractères embark on a new journey with this original creation.

This time they chose the opera bouffe interlude *Livietta e Tracollo* by the same great composer and invented a story in which two clowns are parachuted into the world of baroque music. The confrontation stings, makes sparks, casually questions freedom of expression and gender, only to end with an operatic fanfare. Available on stage from the 2022 season, this show is an experience that leaves no one indifferent, starting with those who play in it...!

### L'histoire

*Livietta* decides to hunt down and destroy *Tracollo*, an attractive brigand on whom she wants to exact her revenge, on the pretext that he stole from and seriously injured her brother. To trap him, she disguises herself as a French nobleman while he transforms himself into a female beggar to escape unharmed. Each of the two protagonists use tricks to get rid of the other one in a hilarious game of double cross-dressing. The intervention of two clowns does nothing to help an already complicated situation. Yet it is they who will find the key to the happy ending!

« an undeniable energy during an hour full of  
pirouettes and digressions. »  
*Le Dauphiné*

« You will know why the audience was still  
smiling when they left the room. »  
*Baronne Samedi*

**Musical direction**  
Sébastien d'Hérin

**Staging**  
Caroline Mutel

**Clowns**  
Nino (Lionel Riou) & Rosetta (Naton Goetz)

**Singers**  
Caroline Mutel & Arnaud Richard

**Violins** • Armelle Cuny & Roxana Rastegar  
**Cello** • Frédéric Baldassare  
**Bassoon** • Florian Gazagne  
**Harpichord and organ** • Sébastien d'Hérin

**Sound creation**  
Félix Perdreau & Marc Baron

**Light creation**  
Valérie Sigward

**Scenography and costumes**  
Adeline Caron



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