

INC



LIVIETTA LIVIETTO

An enriched spectacle for everyone from 7 to 77 years old, inspired by *Livietta e Tracollo* by Giovanni Battista Pergolesi 1710- 1736

Burlesque disguises and tricks of all kinds, nothing is missing from *Livietta Livietta*. After having delivered the major work of *Stabat Mater* by Pergolesi by combining dance and circus, Les Nouveaux Caractères embark on a new journey with this original creation.

This time they chose the opera bouffe interlude *Livietta e Tracollo* by the same great composer and invented a story in which two clowns are parachuted into the world of baroque music. The confrontation stings, makes sparks, casually questions freedom of expression and gender, only to end with an operatic fanfare. Available on stage from the 2022 season, this show is an experience that leaves no one indifferent, starting with those who play in it...!

L'histoire

Livietta decides to hunt down and destroy *Tracollo*, an attractive brigand on whom she wants to exact her revenge, on the pretext that he stole from and seriously injured her brother. To trap him, she disguises herself as a French nobleman while he transforms himself into a female beggar to escape unharmed. Each of the two protagonists use tricks to get rid of the other one in a hilarious game of double cross-dressing. The intervention of two clowns does nothing to help an already complicated situation. Yet it is they who will find the key to the happy ending!

« an undeniable energy during an hour full of
pirouettes and digressions. »
Le Dauphiné

« You will know why the audience was still
smiling when they left the room. »
Baronne Samedi

Musical direction
Sébastien d'Hérin

Staging
Caroline Mutel

Clowns
Nino (Lionel Riou) & Rosetta (Naton Goetz)

Singers
Caroline Mutel & Arnaud Richard

Violins • Armelle Cuny & Roxana Rastegar
Cello • Frédéric Baldassare
Bassoon • Florian Gazagne
Harpichord and organ • Sébastien d'Hérin

Sound creation
Félix Perdreau & Marc Baron

Light creation
Valérie Sigward

Scenography and costumes
Adeline Caron



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