

LES NOUVEAUX CARACTÈRES



STABAT MATER

Giovanni Battista Pergolesi 1710-1736

On his deathbed, Pergolesi created a score which was to renew the music of the nobility in Naples for Holy Week. With two voices and a set of strings, it affirms the spiritual force of a poem born five centuries earlier.

Sébastien d'Hérin, David Bobée and Caroline Mutel have chosen to make Pergolesi's Stabat Mater a show where the music is expanded by the addition of staging, dance and circus.

A bridge between the arts, at the service of a score where three artists create distance from the liturgical aspects to instead underline a humanist message.

With explicit references to the fate of exiles, sound recordings of migrants, humanitarians and journalists, but also modern choreography and decorative elements carrying strong symbolism, this Stabat Mater is defined as striking, multidisciplinary, current and universal.

« This divine poem of pain, moving and profound" according to Bellini, conveys extreme emotion: it is not the swan song of an artist at the gates of death, but a song of sincere humanism and full of hope. Our Stabat Mater, of flesh and blood, laughter and tears, speaks of a King-migrant elected in his kingdom of precariousness and the message he carries. »

Caroline Mutel
Stage director and soprano

Musical direction, harpsichord & organ Sébastien d'Hérin

Staging Caroline Mutel & David Bobée

Chamber orchestra 8 instrumentalists

Soloists Caroline Mutel & Aurore Ugolin

Dancer Aipeur Foundou

Circus artist Rémi Bolard

Light Véronique Hemberger

Sound Félix Perdreau

General management Lionel Rivière



Duration 1h15

Pitch 440 Hz, Vallotti Temperament
6 desks, 2 piano stools, 2h orchestra warm-up