



LES
NOUVEAUX
CARACTÈRES



THE FOUR SEASONS

Antonio Vivaldi (1678-1741) and Astor Piazzolla (1921-1992)

Vivaldi's *Four Seasons* are the most famous violin concertos in the history of music. The abundance of contrasts makes it a work that perfectly meets the criteria of Baroque music.

But what intrigued the 18th century audience more are the mimics, which are very present in the *Four Seasons*. Throughout the four concertos, one believes to hear the sound of birds, a thunderstorm rumbling, rain, wind or the heaviness of a hot summer.

PROGRAM

The Four Seasons (1723), motet *In furore iustissimae irae* (1720) and opera arias by Antonio Vivaldi
The Four Seasons in Buenos Aires (1960) by Astor Piazzolla

Orchestra : 11 artists (1 soprano, 5 violins, 1 viola, 1 cello, 1 double bass, 1 bassoon, 1 harpsichord)

Sébastien d'Hérin, artistic direction and harpsichord

Caroline Mutel, soprano

Armelle Cuny and Yaoré Talibart, solo violins