



Visions of Japan : from Loti to Puccini

Arias and duets by Giacomo Puccini,
Pietro Mascagni and André Messager
Création by Fabrice Boulanger

From chrysanthemums to butterflies, the geisha has always fascinated writers, poets and musicians.

The great composer Giacomo Puccini was fascinated by Pierre Loti's novel *Madame Chrysanthème*, and brought the unforgettable *Madame Butterfly* to life. His most beautiful love duets flourish around his namesake string quartet *Crisantemi*.

Other composers - Mascagni with *Iris* and Messager with *Madame Chrysanthème* - equally attracted by the Far East, its exoticism and the figure of the fragile, naive young geisha, will also be invited to take part in this program, which will feature a new work by composer Fabrice Boulanger on the "Japanese soul", based on texts by Pierre Loti.

PROGRAM

Giacomo Puccini (1858-1924)

Arias and duets from *Madame Butterfly*, *La Rondine*,
Tosca, *Suor Angelica*, *Le Villi*, *Il Tabarro*, *La Bohème*

Pietro Mascagni (1863-1945)

Excerpts from *Iris*

André Messager (1853-1929)

Excerpts from *Madame Chrysanthème*

Fabrice Boulanger

Creation and orchestration

FICHE TECHNIQUE

Early 20th-century Érard piano
In progress and upon request

EFFECTIF ARTISTIQUE

6 artists (2 singers, string quartet)

Musical direction: Sébastien d'Hérin

Dramaturgy and staging: Caroline Mutel

Lighting: NN

Scenography: NN

Caroline Mutel, soprano

NN, tenor

Fabrice Boulanger, piano

Quatuor Dutilleux (to be confirmed)

DISTRIBUTION

Creation in April 2026

Lyon Institution des Chartreux

Festival La belle Baroque en Beaujolais